

JASON CHARNICK

3828 East Wilton Street
Long Beach, California 90804
(323) 309-5678
jason@upstartfilmcollective.com

EMPLOYMENT

Post-Production Supervisor / IT Supervisor / Editor

FRAMEWORK STUDIO / ARSONAL DESIGN

April 2006 – Present

CULVER CITY, CALIFORNIA

- Studio-wide hardware and software support and render farm / file server / network maintenance for 3-D motion graphic design, print design & post-production edit facilities.
- Expanded and integrated infrastructure for two sister companies over three different facilities.
- Supervise post-production workflow & scheduling on various home video, main title, and promotional projects for major studio clientele.
- Build additional tape & file-based (RED, Alexa, Canon 5D/7D) workflows for various high-profile projects on an as-needed basis.
- Participate as camera technician on various soundstage and on-location HD video shoots.
- Create, edit, and author various projects and/or company reels for outside clientele.

Managing Director of Technology

DIGITAL CASTING STUDIOS

November 2004 – February 2006

HOLLYWOOD, CALIFORNIA

- Manage post-production workflow at 3-studio commercial casting facility.
- Supervise camera operators during audition sessions.
- Edit & encode QuickTime CD's, DVD's, video outputs, & web sites for various advertising agency clientele.

Final Cut Pro Editor / Post-Production Consultant

SPEEDREELS

October 2004 – January 2005

LOS ANGELES, CALIFORNIA

- Create and edit demo reels for high-profile clientele in the entertainment industry using Final Cut Pro.
- Recommend hardware and software solutions for future facility expansion.

Operations Assistant

TECHNICOLOR CREATIVE SERVICES, HOLLYWOOD

April 2004 – October 2004

HOLLYWOOD, CALIFORNIA

- Organize and maintain video tape and film vault at leading post-production facility.
- Assist editors and video engineers with technical and creative issues as necessary.

Software Quality Assurance Engineer

Final Cut Pro Instructor

APPLE COMPUTER, INC.

July 2003 – January 2004

October 2001 – April 2002

GLENDALE & CUPERTINO, CALIFORNIA

- Conduct black box/ad hoc testing of Apple's iDVD, DVD Player & DVD Studio Pro applications.
- Conduct weekly Final Cut Pro class to customers at retail location in Glendale, California.

EDUCATION

Certificate

NEW YORK UNIVERSITY – SCHOOL OF CONTINUING EDUCATION
Day Intensive Film Workshop

September 1997 – December 1997

NEW YORK, NEW YORK

Bachelor of Arts

BOSTON UNIVERSITY
Major in Psychology

September 1993 – May 1997

BOSTON, MASSACHUSETTS

SELECTED FILM & VIDEO CREDITS

Jennifer Lopez: Her Life. Her Journey – Dir. Josh Harris – Television Special POST-PRODUCTION SUPERVISOR	2013
Ted – Dir. Seth MacFarlane – Feature Film POST-PRODUCTION SUPERVISOR (MAIN TITLES)	2012
Cabin In The Woods – Dir. Joss Whedon – Feature Film POST-PRODUCTION SUPERVISOR (EPK)	2012
The Three Stooges – Dirs. Bobby Farrelly & Peter Farrelly – Feature Film POST-PRODUCTION SUPERVISOR (MAIN TITLES, END TITLES)	2012
New Girl – Dir. Jake Kasdan – Television Comedy POST-PRODUCTION SUPERVISOR (MAIN TITLES)	2011
Terra Nova – Dir. Alex Graves – Television Drama POST-PRODUCTION SUPERVISOR (HOME VIDEO SPECIAL FEATURES)	2011
Close, But No Cigar – Dir. Jason Charnick – Short Film DIRECTOR, PRODUCER, WRITER, EDITOR, DISC AUTHOR, GRAPHIC DESIGNER	2011
Buffy The Vampire Slayer: Season 8 Motion Comic – Dir. Jeff Shuter – Feature Film POST-PRODUCTION SUPERVISOR (HOME VIDEO SPECIAL FEATURES)	2010
The A-Team – Dir. Joe Carnahan – Feature Film POST-PRODUCTION SUPERVISOR (HOME VIDEO SPECIAL FEATURES)	2010
Everyone Counts – Dir. Peter Sullivan – Web Series POST-PRODUCTION SUPERVISOR, ONLINE EDITOR, GRAPHIC DESIGNER, VISUAL EFFECTS ARTIST	2010
Grown Ups – Dir. Dennis Dugan – Feature Film VISUAL EFFECTS IT SUPERVISOR	2010
Smokin' Aces 2: Assassin's Ball – Dir. P.J. Pesce – Feature Film POST-PRODUCTION SUPERVISOR (HOME VIDEO SPECIAL FEATURES)	2010
Dollhouse – Dir. Joss Whedon, et al. – Television Drama POST-PRODUCTION SUPERVISOR (HOME VIDEO SPECIAL FEATURES)	2009 - 2010
5:19 To Molina – Dir. Jason Charnick – Short Film DIRECTOR, PRODUCER, WRITER, EDITOR, DISC AUTHOR, GRAPHIC DESIGNER	2009
The 81st Annual Academy Awards – Dir. Allen P. Haines – Television Special POST-PRODUCTION COORDINATOR (IN MEMORIAM)	2009
The Rocker – Dir. Peter Cattaneo – Feature Film SPECIAL FEATURES ONLINE EDITOR, DVD MENU EDITOR & AUDIO MIXER	2008
Talk Radio/And Then I Dreamt Of Yes by The Dandy Warhols – Dir. Mark Helfrich – Music Videos POST-PRODUCTION SUPERVISOR	2008
Expiration Date – Dir. Nathan Oliver – Short Film WRITER, PRODUCER, EDITOR, DISC AUTHOR, GRAPHIC DESIGNER	2007
Angie's Delight – Dir. Nathan Oliver – Short Film EDITOR, DISC AUTHOR, MENU DESIGNER	2006
Robot Chicken – Stop-Motion Animation Series for Cartoon Network POST-PRODUCTION CONSULTANT	2004
Stephen King's Night Surf – Dir. Peter Sullivan – Short Film PRODUCER, POST-PRODUCTION SUPERVISOR, ADDITIONAL EDITING, DVD AUTHOR, MENU DESIGNER	2002

SKILLS

- Proficient in the use of Apple Final Cut Pro, DVD Studio Pro, Adobe Photoshop & Encore.
- Proficient in various file & tape-based post-production workflows, specially RED & H.264 formats.
- Proficient in the use of various third-party capture cards, including AJA Kona, Blackmagic DeckLink & RED Rocket.
- Proficient in the use of various video tape formats and related hardware, including HDCAM & HDCAM SR.
- Proficient in general Macintosh hardware and software troubleshooting.
- Working knowledge of high-end DSLR still photography cameras & on-location portable audio recorders.
- Working knowledge of Adobe After Effects, Microsoft Office suite and other various applications.
- Experience working in high-pressure & deadline situations, including direct interaction with network & studio clientele.