

JASON CHARNICK

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EDUCATION

Certificate

NEW YORK UNIVERSITY – SCHOOL OF CONTINUING EDUCATION
Day Intensive Film Workshop

September 1997 - December 1997

NEW YORK, NEW YORK

Bachelor of Arts

BOSTON UNIVERSITY
Major in Psychology

September 1993 - May 1997

BOSTON, MASSACHUSETTS

RELEVANT WORK EXPERIENCE

Editor / DVD Author / Information Technology Supervisor

FRAMEWORK STUDIO
ARSONAL DESIGN (JULY 2007 – PRESENT)
MOTIVE CREATIVE (NOVEMBER 2007 – JULY 2008)

- Studio-wide hardware and software support and render farm/file server/network maintenance for 3-D motion graphic design, print design & post-production edit facility.
- Participate as camera technician on various soundstage and on-location high definition video shoots.
- Create, edit, and author various company reels and projects for outside clientele.

April 2006 – Present

CULVER CITY, CALIFORNIA
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DVD Authoring Supervisor / Editor / Post-Production Consultant

UPSTART FILM COLLECTIVE

- Create and edit various projects for clientele in the entertainment industry using Final Cut Pro & DVD Studio Pro.
- Create and set-up custom video editing workstations for editors and other post-production professionals.
- Create and maintain corporate web site and client demo reel pages.

May 2001 - Present

LOS ANGELES, CALIFORNIA

Managing Director of Technology

DIGITAL CASTING STUDIOS

- Manage post-production workflow at 3-studio commercial casting facility.
- Supervise camera operators during audition sessions.
- Edit & encode QuickTime CD's, DVD's, video outputs, & web sites for various advertising agency clientele.

November 2004 – February 2006

HOLLYWOOD, CALIFORNIA

Final Cut Pro Editor / Post-Production Consultant

SPEEDREELS

- Create and edit demo reels for clientele in the entertainment industry using Final Cut Pro.
- Recommend hardware and software solutions for future facility expansion.

October 2004 – January 2005

LOS ANGELES, CALIFORNIA

DVD Studio Pro Instructor

MOVIOLA EDUCATION CENTER

- Conduct one to three-day intensive DVD Studio Pro & LiveType classes.

September 2004 – November 2004

HOLLYWOOD, CALIFORNIA

Operations Assistant

TECHNICOLOR CREATIVE SERVICES, HOLLYWOOD

- Organize and maintain video tape and film vault at leading post-production facility.
- Assist editors and video engineers with technical and creative issues as necessary.

April 2004 – October 2004

HOLLYWOOD, CALIFORNIA

Software Quality Assurance Engineer – DVD Applications Division

Final Cut Pro Instructor

APPLE COMPUTER, INC.

- Conduct black box/ad hoc testing of Apple's iDVD & DVD Player applications.
- Conduct weekly Final Cut Pro class to customers at retail location in Glendale, California.

July 2003 - January 2004

October 2001 - April 2002

GLENDALE & CUPERTINO, CALIFORNIA

CinéWave Quality Assurance Engineer

PINNACLE SYSTEMS, INC.

- Conduct black box/ad hoc testing of Pinnacle's CinéWave hardware and software on Macintosh platform.
- Use and maintain various video hardware, including HD/DV/Beta decks, NTSC monitors and RAID arrays.

May 2003 - July 2003

MOUNTAIN VIEW, CALIFORNIA

Editor / DVD Quality Control Engineer

CANTER & ASSOCIATES, INC., A DIVISION OF SYLVAN LEARNING SYSTEMS, INC.

- Edit short programs of distance learning materials using Final Cut Pro.
- Assist in maintenance of on-site video editing hardware and software, including Macintosh and Windows PC's.

January 2001 - April 2003

MARINA DEL REY, CALIFORNIA

High Definition Final Cut Pro Engineer

HOLLYWOOD INTERMEDIATE, INC. (NOW PART OF MATCHFRAME VIDEO)

- Troubleshoot problem Macintosh FCP editing workstation and RAID array to support HD capability.
- Perform minor editing changes as needed.

February 2003

BURBANK, CALIFORNIA

SELECTED FILM & VIDEO CREDITS

Dollhouse – Dir. Joss Whedon, et al. – FOX Hour-Long Dramatic Series EPK / DVD SPECIAL FEATURES POST-PRODUCTION SUPERVISOR	January 2009 CULVER CITY, CALIFORNIA
Close, But No Cigar – Dir. Jason Charnick – 1080p High Definition Short Film DIRECTOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	November 2008 PASADENA, CALIFORNIA
5:19 To Molina – Dir. Jason Charnick – 1080p High Definition Short Film DIRECTOR, EDITOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	November 2008 PASADENA, CALIFORNIA
The House Bunny – Dir. Fred Wolf – 35mm Feature Film DVD / BLU-RAY DISC MENU EDITOR & AUDIO MIXER	September 2008 CULVER CITY, CALIFORNIA
The Rocker – Dir. Peter Cattaneo – 35mm Feature Film SPECIAL FEATURES ONLINE EDITOR, DVD MENU EDITOR & AUDIO MIXER	September 2008 CULVER CITY, CALIFORNIA
Talk Radio / And Then I Dreamt Of Yes by The Dandy Warhols – Dir. Mark Helfrich – 720p Music Videos EDITOR, ON-SET VIDEO TECHNICIAN	September 2008 CULVER CITY, CALIFORNIA
You Don't Mess With The Zohan – Dir. Dennis Dugan – 35mm Feature Film DVD / BLU-RAY DISC MENU AUDIO MIXER	August 2008 CULVER CITY, CALIFORNIA
The Comebacks – Dir. Tom Brady – 35mm Feature Film SPECIAL FEATURES ONLINE EDITOR, DVD MENU AUDIO MIXER	January 2008 CULVER CITY, CALIFORNIA
Reign Over Me – Dir. Mike Binder – 35mm Feature Film DVD / BLU-RAY DISC MENU AUDIO MIXER	October 2007 CULVER CITY, CALIFORNIA
Expiration Date – Dir. Nathan Oliver – 720p High Definition Short Film WRITER, PRODUCER, EDITOR, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	June 2007 PASADENA, CALIFORNIA
Broken Thread – Dir. Mahesh Mathai – 35mm Feature Film TRAILER EDITOR	February 2007 LOS ANGELES, CALIFORNIA
Smokin' Aces – Dir. Joe Carnahan – 35mm Feature Film DVD FEATURETTES MENU AUDIO MIXER	January 2007 LOS ANGELES, CALIFORNIA
Angie's Delight – Dir. Nathan Oliver – Independent DV Short Film EDITOR, DVD AUTHOR, MENU DESIGNER	September 2006 LOS ANGELES, CALIFORNIA
My Grandson, The Director – Exec. Prod. Brett Ratner – Reality TV Pilot EDITOR	August 2006 LOS ANGELES, CALIFORNIA
Click – Dir. Frank Coraci – 35mm Feature Film DVD MENU AUDIO MIXER, BLU-RAY DISC MENU AUDIO MIXER, UMD MENU AUDIO MIXER	August 2006 LOS ANGELES, CALIFORNIA
Robot Chicken – Stop-Motion Animation Series for Cartoon Network POST-PRODUCTION / FINAL CUT PRO CONSULTANT	October 2004 SANTA MONICA, CALIFORNIA
Stephen King's Night Surf – Dir. Peter Sullivan. – Independent DV Short Film PRODUCER, POST-PRODUCTION SUPERVISOR, ADDITIONAL EDITING, DVD AUTHOR, MENU DESIGNER	October 2002 LOS ANGELES, CALIFORNIA
Focus (a.k.a. Shot) – Dir. Roger Roth - Independent 35mm Feature Film TRAILER EDITOR	February 2001 BRENTWOOD, CALIFORNIA
College 101 – Dir. Peter Sullivan – Internet-based Pilot for Nibblebox.com EDITOR, PRODUCER, POST-PRODUCTION SUPERVISOR, DVD AUTHOR	November 2000 LOS ANGELES, CALIFORNIA

SKILLS

- Proficient in the use of Apple Final Cut Pro, DVD Studio Pro, Autodesk Cleaner, and Adobe Photoshop.
- Working knowledge of Adobe After Effects, Illustrator, Microsoft Office suite and other various applications.
- Proficient in the use of various third-party SD & HD capture cards, including AJA Kona and Blackmagic DeckLink.
- Proficient in general Macintosh hardware and software troubleshooting and QA/QC processes.
- Proficient in the use of various SD and HD tape formats and related hardware.
- Proficient in using the Internet as a research tool, as well as a working knowledge of HTML & web page design.
- Excellent inter-personal skills, communicating and working well with both clients and staff.

REFERENCES & MISCELLANEOUS

- VHS / DVD / Blu-ray Disc transfers, portfolio and/or editor's reel available upon request.
- Multiple references (both personal & professional) available upon request.
- Extensive knowledge of Los Angeles-area post-production facilities.