

# JASON CHARNICK

621 S. Pasadena Avenue  
Apartment 1  
Pasadena, California 91105-3014  
(323) 309-5678  
jason@upstartfilmcollective.com

## EDUCATION

---

### Certificate

NEW YORK UNIVERSITY – SCHOOL OF CONTINUING EDUCATION  
Day Intensive Film Workshop

September 1997 – December 1997  
NEW YORK, NEW YORK

### Bachelor of Arts

BOSTON UNIVERSITY  
Major in Psychology

September 1993 – May 1997  
BOSTON, MASSACHUSETTS

## EMPLOYMENT

---

### Editor / DVD Author / Information Technology Supervisor

FRAMEWORK STUDIO  
MAKE + MODEL (OCTOBER 2009 – PRESENT)  
ARSONAL DESIGN (JULY 2007 – PRESENT)  
MOTIVE CREATIVE (NOVEMBER 2007 – JULY 2008)

April 2006 – Present  
CULVER CITY, CALIFORNIA

- Studio-wide hardware and software support and render farm/file server/network maintenance for 3-D motion graphic design, print design & post-production edit facility.
- Participate as camera technician on various soundstage and on-location high definition video shoots.
- Create, edit, and author various company reels and projects for outside clientele.

### DVD Authoring Supervisor / Editor / Post-Production Consultant

UPSTART FILM COLLECTIVE

May 2001 – Present  
LOS ANGELES, CALIFORNIA

- Create and edit various projects for clientele in the entertainment industry using Final Cut Pro & DVD Studio Pro.
- Create and set-up custom video editing workstations for editors and other post-production professionals.
- Create and maintain corporate web site and client demo reel pages.

### Managing Director of Technology

DIGITAL CASTING STUDIOS

November 2004 – February 2006  
HOLLYWOOD, CALIFORNIA

- Manage post-production workflow at 3-studio commercial casting facility.
- Supervise camera operators during audition sessions.
- Edit & encode QuickTime CD's, DVD's, video outputs, & web sites for various advertising agency clientele.

### Final Cut Pro Editor / Post-Production Consultant

SPEEDREELS

October 2004 – January 2005  
LOS ANGELES, CALIFORNIA

- Create and edit demo reels for clientele in the entertainment industry using Final Cut Pro.
- Recommend hardware and software solutions for future facility expansion.

### Operations Assistant

TECHNICOLOR CREATIVE SERVICES, HOLLYWOOD

April 2004 – October 2004  
HOLLYWOOD, CALIFORNIA

- Organize and maintain video tape and film vault at leading post-production facility.
- Assist editors and video engineers with technical and creative issues as necessary.

### Software Quality Assurance Engineer – DVD Applications Division

Final Cut Pro Instructor

APPLE COMPUTER, INC.

July 2003 – January 2004  
October 2001 – April 2002  
GLENDALE & CUPERTINO, CALIFORNIA

- Conduct black box/ad hoc testing of Apple's iDVD & DVD Player applications.
- Conduct weekly Final Cut Pro class to customers at retail location in Glendale, California.

## SELECTED FILM & VIDEO CREDITS

---

### Cabin In The Woods – Dir. Joss Whedon – 35mm Feature Film

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION COORDINATOR

January 2011  
CULVER CITY, CALIFORNIA

### Grown Ups – Dir. Dennis Dugan – 35mm Feature Film

VISUAL EFFECTS IT SUPERVISOR

June 2010  
CULVER CITY, CALIFORNIA

### Smokin' Aces 2: Assassin's Ball – Dir. P.J. Pesce – 35mm Feature Film

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION COORDINATOR

January 2010  
CULVER CITY, CALIFORNIA

### Close, But No Cigar – Dir. Jason Charnick – 1080p High Definition Short Film

DIRECTOR, EDITOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER

January 2009  
PASADENA, CALIFORNIA

### Dollhouse – Dir. Joss Whedon, et al. – FOX Hour-Long Dramatic Series

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION COORDINATOR

July 2009  
CULVER CITY, CALIFORNIA

<b>5:19 To Molina – Dir. Jason Charnick – 1080p High Definition Short Film</b> DIRECTOR, EDITOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	<b>June 2009</b> PASADENA, CALIFORNIA
<b>Paul Blart: Mall Cop – Dir. Steve Carr – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU EDITOR & AUDIO MIXER	<b>April 2009</b> CULVER CITY, CALIFORNIA
<b>The 81<sup>st</sup> Annual Academy Awards – Dir. Allen P. Haines – ABC Television Special</b> "IN MEMORIAM" POST-PRODUCTION COORDINATOR	<b>February 2009</b> CULVER CITY, CALIFORNIA
<b>Dogg After Dark – Dir. John Friday – MTV Series Opening Titles</b> ON-SET VIDEO TECHNICIAN	<b>February 2009</b> CULVER CITY, CALIFORNIA
<b>The House Bunny – Dir. Fred Wolf – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU EDITOR & AUDIO MIXER	<b>September 2008</b> CULVER CITY, CALIFORNIA
<b>The Rocker – Dir. Peter Cattaneo – 35mm Feature Film</b> SPECIAL FEATURES ONLINE EDITOR, DVD MENU EDITOR & AUDIO MIXER	<b>September 2008</b> CULVER CITY, CALIFORNIA
<b>Talk Radio / And Then I Dreamt Of Yes by The Dandy Warhols – Dir. Mark Helfrich – 720p Music Videos</b> ON-SET VIDEO TECHNICIAN	<b>September 2008</b> CULVER CITY, CALIFORNIA
<b>You Don't Mess With The Zohan – Dir. Dennis Dugan – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU AUDIO MIXER	<b>August 2008</b> CULVER CITY, CALIFORNIA
<b>The Comebacks – Dir. Tom Brady – 35mm Feature Film</b> SPECIAL FEATURES ONLINE EDITOR, DVD MENU AUDIO MIXER	<b>January 2008</b> CULVER CITY, CALIFORNIA
<b>Reign Over Me – Dir. Mike Binder – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU AUDIO MIXER	<b>October 2007</b> CULVER CITY, CALIFORNIA
<b>Expiration Date – Dir. Nathan Oliver – 720p High Definition Short Film</b> WRITER, PRODUCER, EDITOR, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	<b>June 2007</b> PASADENA, CALIFORNIA
<b>Broken Thread – Dir. Mahesh Mathai – 35mm Feature Film</b> TRAILER EDITOR	<b>February 2007</b> LOS ANGELES, CALIFORNIA
<b>Smokin' Aces – Dir. Joe Carnahan – 35mm Feature Film</b> DVD FEATURETTES MENU AUDIO MIXER	<b>January 2007</b> LOS ANGELES, CALIFORNIA
<b>Angie's Delight – Dir. Nathan Oliver – Independent DV Short Film</b> EDITOR, DVD AUTHOR, MENU DESIGNER	<b>September 2006</b> LOS ANGELES, CALIFORNIA
<b>Click – Dir. Frank Coraci – 35mm Feature Film</b> DVD MENU AUDIO MIXER, BLU-RAY DISC MENU AUDIO MIXER, UMD MENU AUDIO MIXER	<b>August 2006</b> LOS ANGELES, CALIFORNIA
<b>Robot Chicken – Stop-Motion Animation Series for Cartoon Network</b> POST-PRODUCTION / FINAL CUT PRO CONSULTANT	<b>October 2004</b> SANTA MONICA, CALIFORNIA
<b>Stephen King's Night Surf – Dir. Peter Sullivan. – Independent DV Short Film</b> PRODUCER, POST-PRODUCTION SUPERVISOR, ADDITIONAL EDITING, DVD AUTHOR, MENU DESIGNER	<b>October 2002</b> LOS ANGELES, CALIFORNIA
<b>Focus (a.k.a. Shot) – Dir. Roger Roth - Independent 35mm Feature Film</b> TRAILER EDITOR	<b>February 2001</b> BRENTWOOD, CALIFORNIA
<b>College 101 – Dir. Peter Sullivan – Internet-based Pilot for Nibblebox.com</b> EDITOR, PRODUCER, POST-PRODUCTION SUPERVISOR, DVD AUTHOR	<b>November 2000</b> LOS ANGELES, CALIFORNIA

## SKILLS

---

- Proficient in the use of Apple Final Cut Pro, DVD Studio Pro, Autodesk Cleaner, and Adobe Photoshop.
- Working knowledge of Adobe After Effects, Illustrator, Microsoft Office suite and other various applications.
- Proficient in the use of various third-party SD & HD capture cards, including AJA Kona and Blackmagic DeckLink.
- Proficient in general Macintosh hardware and software troubleshooting and QA/QC processes.
- Proficient in the use of various SD and HD tape formats and related hardware.
- Proficient in using the Internet as a research tool, as well as a working knowledge of HTML & web page design.
- Working knowledge of high-end DSLR still photography cameras.
- Excellent inter-personal skills, communicating and working well with both clients and staff.

## REFERENCES & MISCELLANEOUS

---

- VHS / DVD / Blu-ray Disc transfers, portfolio and/or editor's reel available upon request.
- Multiple references (both personal & professional) available upon request.
- Extensive knowledge of Los Angeles-area post-production facilities.