

JASON CHARNICK

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EDUCATION

Certificate

NEW YORK UNIVERSITY – SCHOOL OF CONTINUING EDUCATION
Day Intensive Film Workshop

September 1997 – December 1997
NEW YORK, NEW YORK

Bachelor of Arts

BOSTON UNIVERSITY
Major in Psychology

September 1993 – May 1997
BOSTON, MASSACHUSETTS

EMPLOYMENT

Editor / DVD Author / Information Technology Supervisor / Post-Production Supervisor

FRAMEWORK STUDIO
MAKE + MODEL (OCTOBER 2009 – PRESENT)
ARSONAL DESIGN (JULY 2007 – PRESENT)
MOTIVE CREATIVE (NOVEMBER 2007 – JULY 2008)

April 2006 – Present
CULVER CITY, CALIFORNIA

- Studio-wide hardware and software support and render farm / file server / network maintenance for 3-D motion graphic design, print design & post-production edit facility.
- Supervise post-production workflow on various DVD / Blu-ray / EPK projects for major studio clientele.
- Participate as camera technician on various soundstage and on-location high definition video shoots.
- Create, edit, and author various company reels and projects for outside clientele.

DVD Authoring Supervisor / Editor / Post-Production Consultant

UPSTART FILM COLLECTIVE

May 2001 – Present
LOS ANGELES, CALIFORNIA

- Create and edit various projects for clientele in the entertainment industry using Final Cut Pro & DVD Studio Pro.
- Create and set-up custom video editing workstations for editors and other post-production professionals.
- Create and maintain corporate web site and client demo reel pages.

Managing Director of Technology

DIGITAL CASTING STUDIOS

November 2004 – February 2006
HOLLYWOOD, CALIFORNIA

- Manage post-production workflow at 3-studio commercial casting facility.
- Supervise camera operators during audition sessions.
- Edit & encode QuickTime CD's, DVD's, video outputs, & web sites for various advertising agency clientele.

Final Cut Pro Editor / Post-Production Consultant

SPEEDREELS

October 2004 – January 2005
LOS ANGELES, CALIFORNIA

- Create and edit demo reels for clientele in the entertainment industry using Final Cut Pro.
- Recommend hardware and software solutions for future facility expansion.

Operations Assistant

TECHNICOLOR CREATIVE SERVICES, HOLLYWOOD

April 2004 – October 2004
HOLLYWOOD, CALIFORNIA

- Organize and maintain video tape and film vault at leading post-production facility.
- Assist editors and video engineers with technical and creative issues as necessary.

Software Quality Assurance Engineer – DVD Applications Division

Final Cut Pro Instructor

APPLE COMPUTER, INC.

July 2003 – January 2004
October 2001 – April 2002
GLENDALE & CUPERTINO, CALIFORNIA

- Conduct black box/ad hoc testing of Apple's iDVD & DVD Player applications.
- Conduct weekly Final Cut Pro class to customers at retail location in Glendale, California.

SELECTED FILM & VIDEO CREDITS

Cabin In The Woods – Dir. Joss Whedon – 35mm Feature Film

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR

January 2011
CULVER CITY, CALIFORNIA

Everyone Counts – Dir. Peter Sullivan – 1080p High Definition Web Series

POST-PRODUCTION SUPERVISOR, ONLINE EDITOR / COLORIST, GRAPHIC DESIGNER, VISUAL EFFECTS ARTIST

July 2010
LOS ANGELES, CALIFORNIA

The A-Team – Dir. Joe Carnahan – 35mm Feature Film

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR, COMMENTARY / BLU-RAY MENU AUDIO MIXER

June 2010
CULVER CITY, CALIFORNIA

Grown Ups – Dir. Dennis Dugan – 35mm Feature Film

VISUAL EFFECTS IT SUPERVISOR

June 2010
CULVER CITY, CALIFORNIA

Close, But No Cigar – Dir. Jason Charnick – 1080p High Definition Short Film

DIRECTOR, EDITOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER

June 2010
PASADENA, CALIFORNIA

Smokin' Aces 2: Assassin's Ball – Dir. P.J. Pesce – 35mm Feature Film DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR	January 2010 CULVER CITY, CALIFORNIA
Dollhouse – Dir. Joss Whedon, et al. – FOX Hour-Long Dramatic Series DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION COORDINATOR	July 2009 / April 2010 CULVER CITY, CALIFORNIA
5:19 To Molina – Dir. Jason Charnick – 1080p High Definition Short Film DIRECTOR, EDITOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	June 2009 PASADENA, CALIFORNIA
Paul Blart: Mall Cop – Dir. Steve Carr – 35mm Feature Film DVD / BLU-RAY DISC MENU EDITOR & AUDIO MIXER	April 2009 CULVER CITY, CALIFORNIA
The 81st Annual Academy Awards – Dir. Allen P. Haines – ABC Television Special "IN MEMORIAM" POST-PRODUCTION COORDINATOR	February 2009 CULVER CITY, CALIFORNIA
The House Bunny – Dir. Fred Wolf – 35mm Feature Film DVD / BLU-RAY DISC MENU EDITOR & AUDIO MIXER	September 2008 CULVER CITY, CALIFORNIA
The Rocker – Dir. Peter Cattaneo – 35mm Feature Film SPECIAL FEATURES ONLINE EDITOR, DVD MENU EDITOR & AUDIO MIXER	September 2008 CULVER CITY, CALIFORNIA
Talk Radio / And Then I Dreamt Of Yes by The Dandy Warhols – Dir. Mark Helfrich – 720p Music Videos ON-SET VIDEO TECHNICIAN	September 2008 CULVER CITY, CALIFORNIA
You Don't Mess With The Zohan – Dir. Dennis Dugan – 35mm Feature Film DVD / BLU-RAY DISC MENU AUDIO MIXER	August 2008 CULVER CITY, CALIFORNIA
The Comebacks – Dir. Tom Brady – 35mm Feature Film SPECIAL FEATURES ONLINE EDITOR, DVD MENU AUDIO MIXER	January 2008 CULVER CITY, CALIFORNIA
Reign Over Me – Dir. Mike Binder – 35mm Feature Film DVD / BLU-RAY DISC MENU AUDIO MIXER	October 2007 CULVER CITY, CALIFORNIA
Expiration Date – Dir. Nathan Oliver – 720p High Definition Short Film WRITER, PRODUCER, EDITOR, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	June 2007 PASADENA, CALIFORNIA
Broken Thread – Dir. Mahesh Mathai – 35mm Feature Film TRAILER EDITOR	February 2007 LOS ANGELES, CALIFORNIA
Smokin' Aces – Dir. Joe Carnahan – 35mm Feature Film DVD FEATURETTES MENU AUDIO MIXER	January 2007 LOS ANGELES, CALIFORNIA
Angie's Delight – Dir. Nathan Oliver – Independent DV Short Film EDITOR, DVD AUTHOR, MENU DESIGNER	September 2006 LOS ANGELES, CALIFORNIA
Click – Dir. Frank Coraci – 35mm Feature Film DVD MENU AUDIO MIXER, BLU-RAY DISC MENU AUDIO MIXER, UMD MENU AUDIO MIXER	August 2006 LOS ANGELES, CALIFORNIA
Robot Chicken – Stop-Motion Animation Series for Cartoon Network POST-PRODUCTION / FINAL CUT PRO CONSULTANT	October 2004 SANTA MONICA, CALIFORNIA
Stephen King's Night Surf – Dir. Peter Sullivan. – Independent DV Short Film PRODUCER, POST-PRODUCTION SUPERVISOR, ADDITIONAL EDITING, DVD AUTHOR, MENU DESIGNER	October 2002 LOS ANGELES, CALIFORNIA
College 101 – Dir. Peter Sullivan – Internet-based Pilot for Nibblebox.com EDITOR, PRODUCER, POST-PRODUCTION SUPERVISOR, DVD AUTHOR	November 2000 LOS ANGELES, CALIFORNIA

SKILLS

- Proficient in the use of Apple Final Cut Pro, DVD Studio Pro, and Adobe Photoshop.
- Working knowledge of Adobe After Effects, Microsoft Office suite and other various applications.
- Proficient in the use of various third-party SD & HD capture cards, including AJA Kona and Blackmagic DeckLink.
- Proficient in general Macintosh hardware and software troubleshooting and QA/QC processes.
- Proficient in the use of various SD and HD tape formats and related hardware.
- Proficient in using the Internet as a research tool, as well as a working knowledge of HTML & web page design.
- Working knowledge of high-end DSLR still photography cameras.
- Excellent inter-personal skills, communicating and working well with both clients and staff.

REFERENCES & MISCELLANEOUS

- VHS / DVD / Blu-ray Disc transfers, portfolio and/or editor's reel available upon request.
- Multiple references (both personal & professional) available upon request.
- Extensive knowledge of Los Angeles-area post-production facilities.