

# JASON CHARNICK

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Apartment 1  
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jason@upstartfilmcollective.com

## EDUCATION

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### Certificate

NEW YORK UNIVERSITY – SCHOOL OF CONTINUING EDUCATION  
Day Intensive Film Workshop

September 1997 – December 1997  
NEW YORK, NEW YORK

### Bachelor of Arts

BOSTON UNIVERSITY  
Major in Psychology

September 1993 – May 1997  
BOSTON, MASSACHUSETTS

## EMPLOYMENT

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### Post-Production Supervisor / IT Supervisor / Editor

FRAMEWORK STUDIO  
MAKE + MODEL (SISTER COMPANY: OCTOBER 2009 – PRESENT)  
ARSONAL DESIGN (SISTER COMPANY: JULY 2007 – PRESENT)

April 2006 – Present  
CULVER CITY, CALIFORNIA

- Studio-wide hardware and software support and render farm / file server / network maintenance for 3-D motion graphic design, print design & post-production edit facilities.
- Supervise post-production workflow on various DVD / Blu-ray / EPK projects for major studio clientele.
- Build additional tape & file-based workflows for various high-profile projects on an as-needed basis.
- Participate as camera technician on various soundstage and on-location high definition video shoots.
- Create, edit, and author various projects and/or company reels for outside clientele.

### Editor / DVD Author / Post-Production Consultant

UPSTART FILM COLLECTIVE (PERSONAL POST-PRODUCTION SERVICES COMPANY)

May 2001 – Present  
LOS ANGELES, CALIFORNIA

- Create and edit various projects for clientele in the entertainment industry using Final Cut Pro & DVD Studio Pro.
- Create and set-up custom video editing workstations for editors and other post-production professionals.
- Create and maintain corporate web site and demo reel pages.

### Managing Director of Technology

DIGITAL CASTING STUDIOS

November 2004 – February 2006  
HOLLYWOOD, CALIFORNIA

- Manage post-production workflow at 3-studio commercial casting facility.
- Supervise camera operators during audition sessions.
- Edit & encode QuickTime CD's, DVD's, video outputs, & web sites for various advertising agency clientele.

### Final Cut Pro Editor / Post-Production Consultant

SPEEDREELS

October 2004 – January 2005  
LOS ANGELES, CALIFORNIA

- Create and edit demo reels for clientele in the entertainment industry using Final Cut Pro.
- Recommend hardware and software solutions for future facility expansion.

### Operations Assistant

TECHNICOLOR CREATIVE SERVICES, HOLLYWOOD

April 2004 – October 2004  
HOLLYWOOD, CALIFORNIA

- Organize and maintain video tape and film vault at leading post-production facility.
- Assist editors and video engineers with technical and creative issues as necessary.

### Software Quality Assurance Engineer – DVD Applications Division

Final Cut Pro Instructor

APPLE COMPUTER, INC.

July 2003 – January 2004  
October 2001 – April 2002  
GLENDALE & CUPERTINO, CALIFORNIA

- Conduct black box/ad hoc testing of Apple's iDVD & DVD Player applications.
- Conduct weekly Final Cut Pro class to customers at retail location in Glendale, California.

## SELECTED FILM & VIDEO CREDITS

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### Cabin In The Woods – Dir. Joss Whedon – 35mm Feature Film

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR

April 2012  
CULVER CITY, CALIFORNIA

### Terra Nova – Dir. Alex Graves – FOX Hour-Long Dramatic Series

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR

September 2011  
CULVER CITY, CALIFORNIA

### Close, But No Cigar – Dir. Jason Charnick – 1080p High Definition Short Film

DIRECTOR, EDITOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER

June 2011  
PASADENA, CALIFORNIA

### Buffy The Vampire Slayer: Season 8 Motion Comic – Dir. Jeff Shuter – Direct To Video Feature

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR, SLIDESHOW DESIGNER

November 2010  
CULVER CITY, CALIFORNIA

### The A-Team – Dir. Joe Carnahan – 35mm Feature Film

DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR, COMMENTARY / BLU-RAY MENU AUDIO MIXER

June 2010  
CULVER CITY, CALIFORNIA

<b>Everyone Counts – Dir. Peter Sullivan – 1080p High Definition Web Series</b> POST-PRODUCTION SUPERVISOR, ONLINE EDITOR / COLORIST, GRAPHIC DESIGNER, VISUAL EFFECTS ARTIST	<b>June 2010</b> LOS ANGELES, CALIFORNIA
<b>Grown Ups – Dir. Dennis Dugan – 35mm Feature Film</b> VISUAL EFFECTS IT SUPERVISOR	<b>June 2010</b> CULVER CITY, CALIFORNIA
<b>Smokin' Aces 2: Assassin's Ball – Dir. P.J. Pesce – 35mm Feature Film</b> DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION SUPERVISOR	<b>January 2010</b> CULVER CITY, CALIFORNIA
<b>Dollhouse – Dir. Joss Whedon, et al. – FOX Hour-Long Dramatic Series</b> DVD / BLU-RAY SPECIAL FEATURES POST-PRODUCTION COORDINATOR	<b>July 2009 / April 2010</b> CULVER CITY, CALIFORNIA
<b>5:19 To Molina – Dir. Jason Charnick – 1080p High Definition Short Film</b> DIRECTOR, EDITOR, WRITER, PRODUCER, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	<b>June 2009</b> PASADENA, CALIFORNIA
<b>Paul Blart: Mall Cop – Dir. Steve Carr – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU EDITOR & AUDIO MIXER	<b>April 2009</b> CULVER CITY, CALIFORNIA
<b>The 81<sup>st</sup> Annual Academy Awards – Dir. Allen P. Haines – ABC Television Special</b> "IN MEMORIAM" POST-PRODUCTION COORDINATOR	<b>February 2009</b> CULVER CITY, CALIFORNIA
<b>The House Bunny – Dir. Fred Wolf – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU EDITOR & AUDIO MIXER	<b>September 2008</b> CULVER CITY, CALIFORNIA
<b>The Rocker – Dir. Peter Cattaneo – 35mm Feature Film</b> SPECIAL FEATURES ONLINE EDITOR, DVD MENU EDITOR & AUDIO MIXER	<b>September 2008</b> CULVER CITY, CALIFORNIA
<b>Talk Radio / And Then I Dreamt Of Yes by The Dandy Warhols – Dir. Mark Helfrich – 720p Music Videos</b> ON-SET VIDEO TECHNICIAN	<b>September 2008</b> CULVER CITY, CALIFORNIA
<b>You Don't Mess With The Zohan – Dir. Dennis Dugan – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU AUDIO MIXER	<b>August 2008</b> CULVER CITY, CALIFORNIA
<b>The Comebacks – Dir. Tom Brady – 35mm Feature Film</b> SPECIAL FEATURES ONLINE EDITOR, DVD MENU AUDIO MIXER	<b>January 2008</b> CULVER CITY, CALIFORNIA
<b>Reign Over Me – Dir. Mike Binder – 35mm Feature Film</b> DVD / BLU-RAY DISC MENU AUDIO MIXER	<b>October 2007</b> CULVER CITY, CALIFORNIA
<b>Expiration Date – Dir. Nathan Oliver – 720p High Definition Short Film</b> WRITER, PRODUCER, EDITOR, DVD / BLU-RAY DISC AUTHOR & GRAPHIC DESIGNER	<b>June 2007</b> PASADENA, CALIFORNIA
<b>Smokin' Aces – Dir. Joe Carnahan – 35mm Feature Film</b> DVD FEATURETTES MENU AUDIO MIXER	<b>January 2007</b> LOS ANGELES, CALIFORNIA
<b>Angie's Delight – Dir. Nathan Oliver – Independent DV Short Film</b> EDITOR, DVD AUTHOR, MENU DESIGNER	<b>September 2006</b> LOS ANGELES, CALIFORNIA
<b>Click – Dir. Frank Coraci – 35mm Feature Film</b> DVD MENU AUDIO MIXER, BLU-RAY DISC MENU AUDIO MIXER, UMD MENU AUDIO MIXER	<b>August 2006</b> LOS ANGELES, CALIFORNIA
<b>Robot Chicken – Stop-Motion Animation Series for Cartoon Network</b> POST-PRODUCTION / FINAL CUT PRO CONSULTANT	<b>October 2004</b> SANTA MONICA, CALIFORNIA
<b>Stephen King's Night Surf – Dir. Peter Sullivan. – Independent DV Short Film</b> PRODUCER, POST-PRODUCTION SUPERVISOR, ADDITIONAL EDITING, DVD AUTHOR, MENU DESIGNER	<b>October 2002</b> LOS ANGELES, CALIFORNIA

## SKILLS

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- Proficient in the use of Apple Final Cut Pro, DVD Studio Pro, and Adobe Photoshop.
- Working knowledge of Adobe After Effects, Microsoft Office suite and other various applications.
- Proficient in the use of various third-party SD & HD capture cards, including AJA Kona and Blackmagic DeckLink.
- Proficient in general Macintosh hardware and software troubleshooting and QA/QC processes.
- Proficient in the use of various SD and HD tape formats and related hardware.
- Proficient in using the Internet as a research tool, as well as a working knowledge of HTML & web page design.
- Working knowledge of high-end DSLR still photography cameras.
- Excellent inter-personal skills, communicating and working well with both clients and staff.

## REFERENCES & MISCELLANEOUS

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- VHS / DVD / Blu-ray Disc transfers, portfolio and/or editor's reel available upon request.
- Multiple references (both personal & professional) available upon request.
- Extensive knowledge of Los Angeles-area post-production facilities.